

Negar Agha Ali Tari Born in 1989- Tehran. bachelor's degree of Psychology and Educational Sciences from Allameh Tabatabai University - Graduated in 2011-2012

During my undergraduate degree along with other things like music and painting I started photography to experience this too. Of the artworks, only photography remained, and I wanted to experience everything in this area: news photography, documentary, advertising, nature, concerts, theater and more. During that time, I made studio lighting equipment and made a place for myself and started photography in the studio. For two or three years I experienced all kinds of photography and no claimed to be a photographer.

And then I realized that I was interested in human beings and that I could get closer to them. During that time, I made many trips, gradually targeting my travels and moving to documentary photography and humans.

My photos have gradually gained international and national attention . As a result, I found my target audience and, along with these, continued my schoolwork at the age of eighteen. I did student and psychometric projects so I could do my documentary photography trips regularly.

At the same time, I began teaching photography for a teen age group. After this course, I participated in group exhibitions and held my first solo exhibition Seven years ago in favor of children with immunodeficiency.

That got a lot of attention in the media, and even the sales of triplets, which motivated me a lot.

In the serious work of teaching photography, I have tried to use new techniques that focus not only on technique, but on trying to bring to life different concepts such as love, sacrifice, philanthropy in the minds of students, as well as techniques of mind development and change of mind. Live. One of these was that it would be played in a music class, and I would ask students to visualize different concepts, such as love, and think about the different layers of it, which would make it possible to convert different concepts with overt definitions. To take pictures. These courses made me invite me to the top schools of Iran, such as the path of growth, salutation, diligence, and giftedness.

I believe that photography is something anyone can do, and so I tried to organize courses and workshops for ordinary people from all walks of life to teach mobile techniques and photography techniques with the necessary techniques. So that everyone can experience the photography of different subjects with a look at them. In this regard, I held a course at the National Museum, after which I was invited to various Iranian cities such as Zahedan, Shahrekord, Sanandaj and Meybod.

I believe that the human subject of my photo in the documentary is part of the success of that photo, and I would like my subject to contribute to my success as well. In year 2012, I took a picture of a girl named Zahra in a village near Shahrekurd City passing by. The photo at the Asian Festival in Japan took gold and then went to auction and was welcomed. I believe that after six years, I traveled to the city to find the village I had taken the photo from among the six villages we had gone to and Zahra to share in my success. It was very interesting to find her after six years in the six villages but at the same time difficult. I found Zahra and she is a part of my life right now. In the recent earthquake of Kermanshah in November of 2017 I went to the earthquake zone. The unfortunate situation there early in the event required further relief. I held out my hand and after photographing these aids, I was reminded of the Iranian people there again. The Kurdish portrait exhibition was done for this purpose, and portraits of Kurdish people were placed on the wall, which in fact became a personal idea by accident. The proceeds of the exhibition were used to establish a center for the education and recreation of children and adolescents in earthquakes. I have gained about 30 international positions in photography in my years of work and have done studio work for years to earn money so that I can travel and photograph around eleven different countries and cities in Iran. During this period, I had a successful studio in Tehran and also managed a part of Istanbul, where I did weddings, children and advertising. In wedding photography, I also embarked on the same documentary mentality, and in light of my age, personality, and occupation, and my studies in psychology, I began to photograph in natural light spaces.



Certificated



NEGAR AGHAALITARI

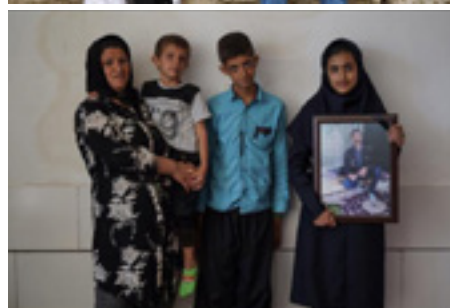
Documentary Photography



The 76th International
Photographic Salon
(overseas 海外)

コンテスト結果一覧に戻る

入選「COLOR
DREAM」 NEGAR AGHA
ALI TARI (IRAN)



Documentary Photography

Zahra

Eight years ago, I photographed with my photography professors in ۲۰ villages. During this trip, the little girl's eyes caught my attention and led me to enter the life of the girl and record the events of her life. A photo I took of the girl won the prize and was auctioned after ۵ years. In the meantime, I was determined to find the girl to share in her my success and happiness and to be a part of her life from that day on. It is good to be mentioned that, when I am fascinated by the eyes of girls, girls that village had to get married at the age of ۱۰ to ۱۲. And it was very sad for me to hear that, and I went in search of the girl, hoping that she would not marry. But a year before my arrival, the girl had lost her father. And I decided to stay in the girl's life and make a positive impact. Due to the traditions and customs of that region and the presence of many petitioners, my subject was a strong girl who, contrary to the tradition of her community, decided to finish her studies with a desire and her mother's assistance and be a useful person to her community and benefits from my support.





Documentary Photography
After ten years



After ten years i wanted to go
find my subjects in my photos

Documentary Photography
After ten years



Documentary Photography
After ten years



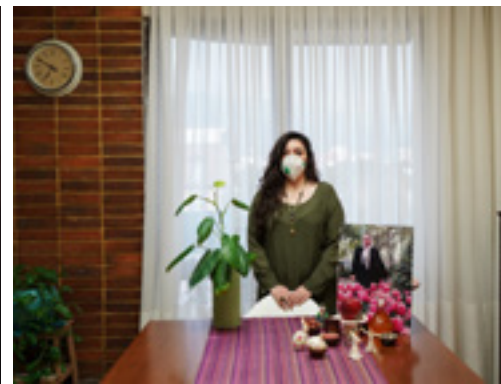
Documentary Photography
After ten years



In the village of Jod in the city of **Konarak**, Sistan and Baluchestan province, female students do not have an appropriate educational situation and can study till the end of the elementary school.

Because they do not have a guidance school. And they hope they can continue their education.





Documentary Photography
CORONA-STRICKEN NEW YEAR

A man and a woman are seated on a light-colored, ornate sofa in a living room. Both are wearing white face masks. The man, on the left, has a grey parrot perched on his left shoulder. He is wearing a light blue patterned shirt. The woman, on the right, has long brown hair and is wearing a white top. In front of them is a white coffee table covered with a white cloth, displaying various decorative items including a vase of pink roses, several lit candles, a bowl of fruit, and other small ornaments. The background wall is covered in light-colored wallpaper with a subtle floral pattern.



L'invité indésirable

NEGAR AGHA ALI TARI

« L'arrivée du coronavirus en Iran coïncide avec le Nouvel An. Pour beaucoup d'Iraniens, les congés de Nowruz sont les seules longues vacances de l'année. Les familles voyagent pour se réunir. Je choisis de photographier ceux qui ont renoncé à retrouver les leurs pour protéger le pays du Covid-19, cet invité indésirable. Hesam et Bahar sont restés à Téhéran avec leur perroquet domestique.





Documentary Photography

Farahnaz Lady from Sarpol Zahab



Farahnaz Lady from Sarpol Zahab, despite experiencing an unsuccessful life and having a girl deprived of meeting her ex-husband, feels a spark of hope and light in her life again and her life rests on hope and Love. She says to herself, «I can make my dreams beautiful and good with my new wife, with my daughter's memory.»

Documentary Photography

Farahnaz Lady from Sarpol Zahab

نمایشگاه عکس یک هنرمند زن ایرانی در بلژیک

ارسال پیامت



شناسه خبر: ۳۹۵۹۷ | تاریخ انتشار: ۳۰ مهر ۱۳۹۸ - ۲۰۱۷ | ۳۴ بازدید | تعداد دیدگاه: ۰ | ارسال توسط: سایه بون

یک مجموعه عکس هنرمند زن ایرانی در نمایشگاه (Spotlight on people) ۲۰۱۹ بلژیک به نمایش عموم درآمد.

نمایشگاه مجموعه عکس «نهایی زن معاصر» اثر نگار آقا علی طاری، هنرمند عکاس، که از هنرمندان فعال در پاری و رمایی به زائران منطقه سرپل ذهاب نیز بشمار می آید، این مجموعه عکس را در نمایشگاهی با عنوان:

international photo festival 'Lens op de mens' (Spotlight on people) ۲۰۱۹ در معرض دید عموم قرار داده شد، این نمایشگاه تا ۸ مهر مجموعه های مختلفی از عکاسان سراسر جهان را به نمایش گذاشت و آغاز



Negar Aghaaliart



The Loneliness of the Contemporary Women



ONDERST-BOVEN

nodigt U vriendelijk uit op de opening van haar 11ste wereldwijd en de tentoonstelling
The Loneliness of the Contemporary Women
By Negar Aghaaliart

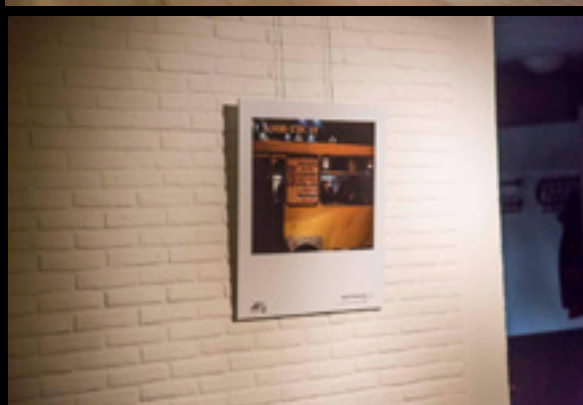
op zaterdag 7 september 2019 om 18.00u in het Provinciaal Domein Oostvleugel in Heuselt
Omroep wordt voor de invulde vertaling
aanbiedend receptie tot 20.00 u.

de tentoonstelling is te bezoeken van 4 september tot 10 september 2019 tijdens de openingen van het Domein



Documentary Photography
Exhibition in Belgium 2019

Women all over the world experience lonely moments. When as a child grows up, she is separated from the rest of her friends and enters the world of her dolls. When she wants to marry, she is alone in her world and celebrates her/his loneliness. Being alone is an inseparable part of the existence of a woman, when she gives birth to a child, she wants to beautify her when she wants to do all her work well, to give her the best taste of the world. Woman in the world, creates, adds new things. Taste ... baby ... sensory
And we know that the creators are only one.



Documentary Photography
Exhibition in Belgium 2019



Documentary Photography
... And I am a Traveler
Exhibition in Iran



Documentary Photography

... And I am a Traveler
 Exhibition in Iran



Documentary Photography
love of the song- china
Exhibition in Iran



عکس های نگار آقا علی طاری
نمایش عشق در سلسله ی song

کارگردان: zhang yimou
 افتتاحیه: جمعه ۳۰ مرداد ساعت ۱۷
 تاریخ برگزاری: ۳۰ مرداد تا ۱۲ شهریور
 از ساعت ۱۲ الی ۲۲
 خیابان ولی عصر پلازم آذر پارک ساعی
 کوچه ساعی یکم جنب فرهنگسرای مدرن
 کافه گالری پله

Documentary Photography
love of the song- china
Exhibition in Iran



Where we are in this world,
that is not the question!
We are all human beings, each
humiliated in this world in
some way. From The middle
East or the West, we are all
hand in hand, arm in arm.
The world and the right to live
belongs to everyone of us:
black, white, yellow or red,
we are all bounded together.
So, Let us respect each other.
Today, I am concerned about all
the faces in front of my camera
lens since I do not know where
they stand in this world of
injustice









A group of tourists that from European countries, such as Jordan, Israel, Palestine and Iran travel to this country are playing and gambling in the casino. During their travels, they spend most of their time playing and gambling in this casino, and they lose a lot of money in the game. Some of them are so busy with game that they don't pay any attention to their spouse or child during the trip, and they just play in such a way that they lose so much money that they borrow money from their fellow travelers to return. .Photos were taken by Negar Agha Ali Tarami in International Hotel Casino in 2016.





Shahin is an independent woman whose husband left her and she lives by taxi fare and has successful children.





Angler collection

In this collection has probed the reduce of fishing rate and the hard situation of life and incoming of anglers in Mazandaran province at the north of iran since 7 years ago.

Actually I interested in the pickof reduce rate of fishing that was about ٤ billion riyal deficit at ٢٠١٦- ٢٠١٥

Anglers in this region work in difficult ways some of them work for themselves and some of else proprieted of a huge fishery co and the others are Turkish workers who have migrated from khalkhal city and live in resorts of these co and poaching.

Unfortunately the proprieted in fishery co.and workers are looser.

I think many reason conduce the reduce rate of fishery in this 7 years like pollution of Caspian sea ,spill the sewage of houses and ships fishing at spawning time ,and etc,but the most important problem is the hard life of anglers which depend upon to fishery ,like stockholders of fishing and the khalkhal migrated workers , because they have job only for 7 months and live far from their family . and the 7 months remain they have to do from or work as as proletarian in the duration of 7 years collection wich started at ٢٠١١ till now , I photography ٢ or ٣ times from the hard situation of anglers life wich you can see some of the selective of them.





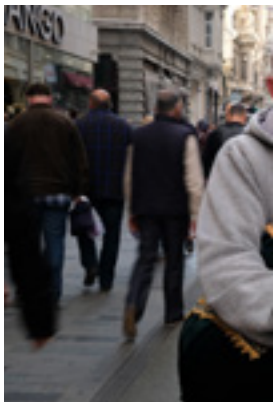




Documentary Photography
Independence Street



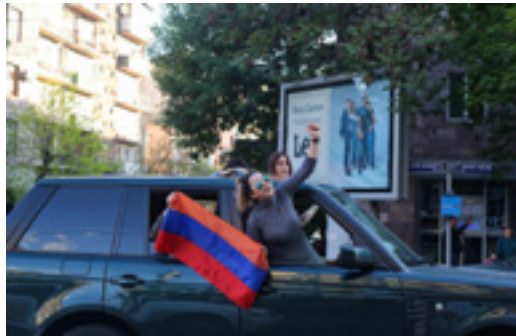
Independence Street of Turkey, which includes professional and amateur musicians from this country, it's different cities, and even different countries, including Iran and Syria, which may be due to turbulence in that country. The lives of each of these musicians are unique and special, and their playing for any purpose - such as being seen, earning money, or paying attention to art - has led the street to become more vibrant due to the impact of art and its place in the community and the human mind.



Documentary Photography
Independence Street



Documentary Photography
Independence Street



Documentary Photography
Independence Street



The 2018 Armenian Revolution (most commonly known in Armenia as #MerzhirSerzhin, meaning «#RejectSerzh») was a series of anti-government protests in Armenia from April to May 2018 staged by various political and civil groups led by member of parliament Nikol Pashinyan (head of the Civil Contract party).

Protests and marches took place initially in response to Serzh Sargsyan's third consecutive term as the most powerful figure in the government of the Armenia and later against the Republican Party-controlled government in general. Pashinyan declared it a Velvet Revolution.

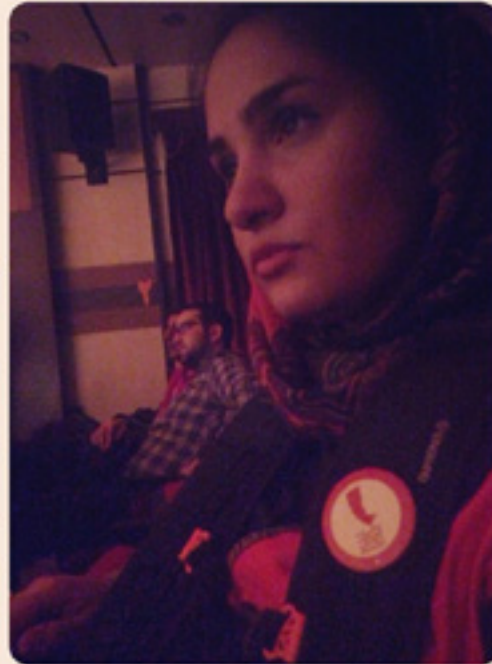




Documentary Photography
Nowruz in Sar-pole-zahab



Documentary Photography
Nowruz in Sar-pole-zahab



Documentary Photography





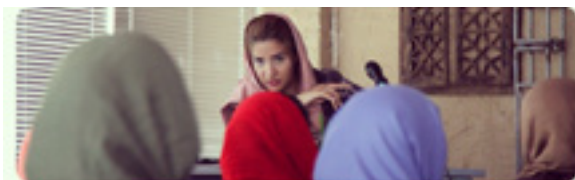
Documentary Photography
Workshop (Hormozgan)



Documentary Photography
Workshop (Meybod)



Documentary Photography
Workshop (shahr-e-Kord)



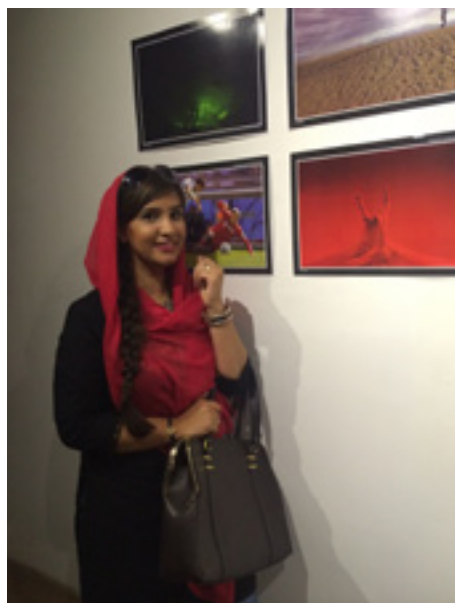
Documentary Photography
First Workshop (Tehran)



Documentary Photography
Workshop (Zahedan)



Documentary Photography
Workshop (Tehran)



Documentary Photography
Group Exhibition (I Pix-Tehran)



Documentary Photography
Workshop (The National Museum of Iran-Tehran)



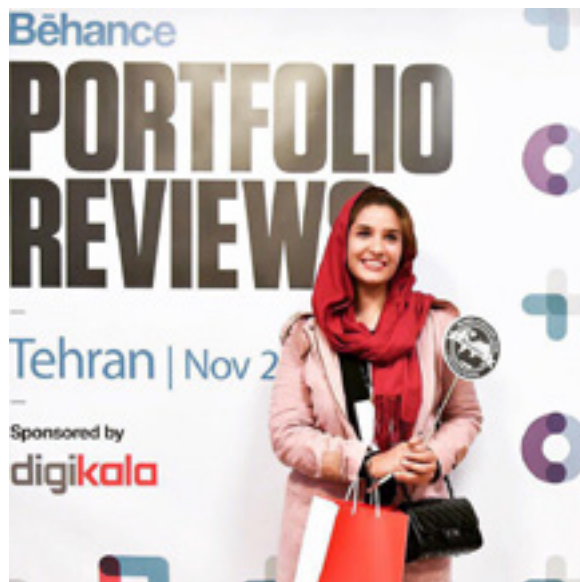
Documentary Photography
sixth year (Sistan & Baluchestan)

This is a collection of portrait photography by Negar Agha Ali Tari entitled «Kurd Portrait».

Basically what led to the exhibition was photos of people taken by her from the Kurdish region who had no idea of their status after a while and by holding this exhibition, she wanted to mediate between them to find them. People in the photos helped themselves to find themselves. The exhibition was a success and the proceeds went to building a training facility for teens and invited all professional photographers.



Documentary Photography
Group Exhibition (Kurdish Portrait-Tehran)





Documentary Photography
Group Exhibition (Iranian Artists Forum Gallery)



Documentary Photography
Cellphone Portrait



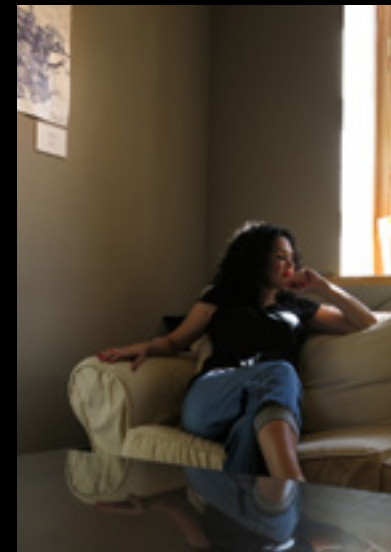
Documentary Photography
in School with mu students



NEGAR AGHAALITARI



Countries Photography







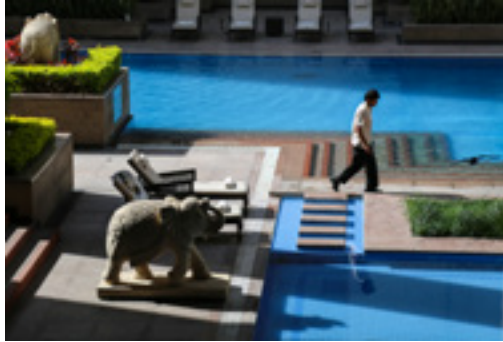
The lives of the people of **India** are very different and the class differences there are enormous. What has been important to Negar Aga Ali Tari has been addressing the urban lifestyle and visiting a number of villages and comparing different lifestyles.





Countries Photography

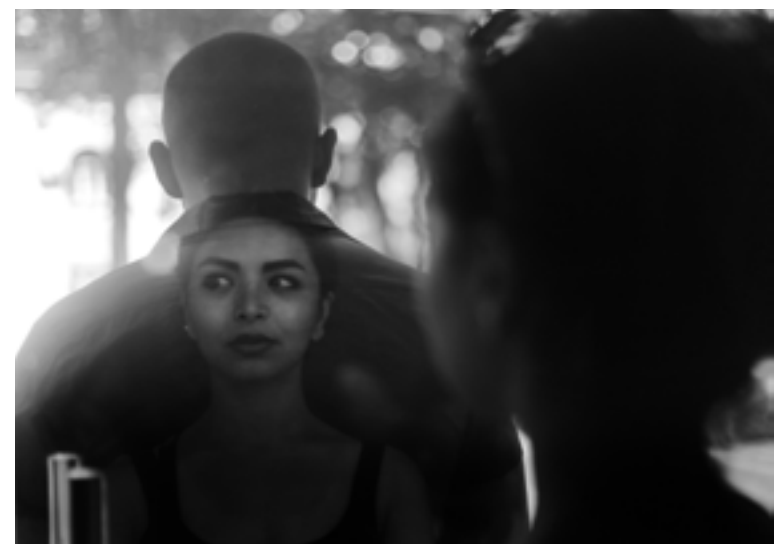
India





Countries Photography

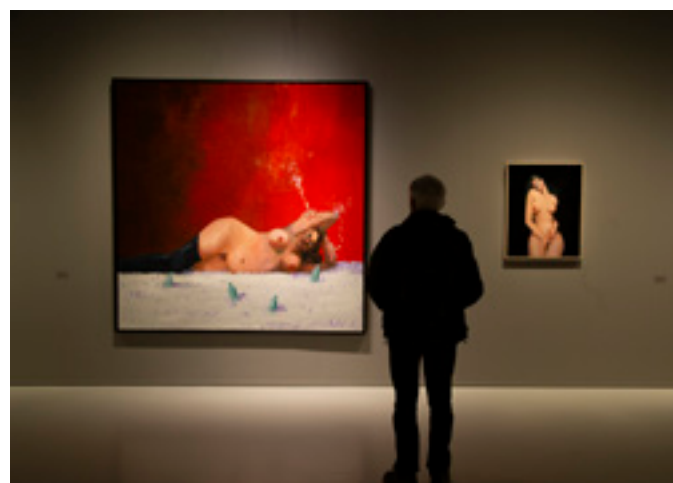
China





The image is in **Bulgaria**, in the Golden Synth district, which is just a place for people to relax in a cafe and bar where many people come to Israel and the Arabs. There are many casinos there, and many people who come there for fun lose their money and do not even have the money to return to their home country. Many people also come there from Iran.



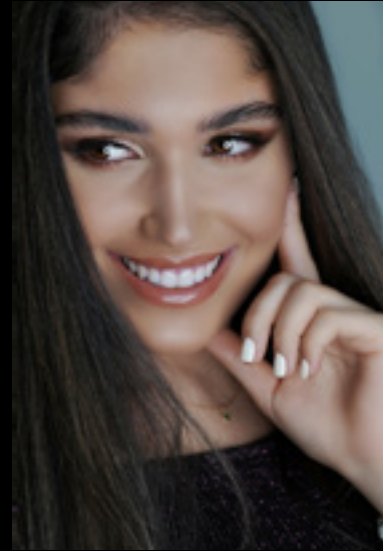


Countries Photography
azerbaijan

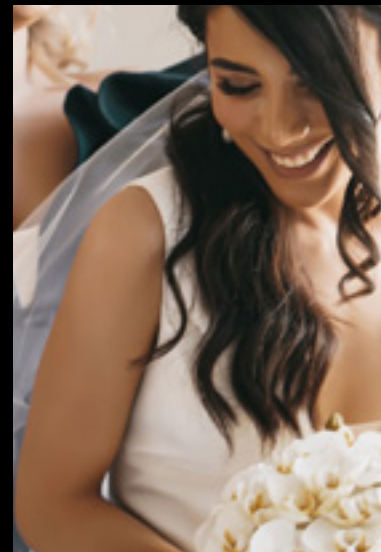




N.A.T.STUDIO
OWNER: NEGAR AGHAALITARI



Marriage, baby, Pregnancy & Fashion Photography





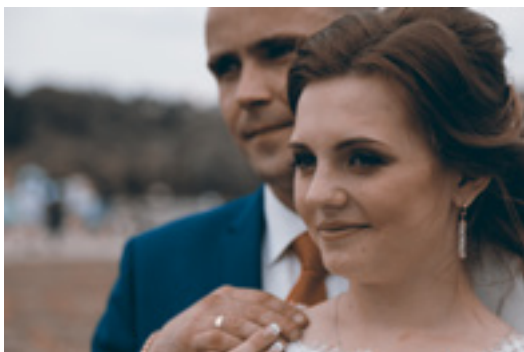
Marriage, baby, Pregnancy & Fashion Photography
Marriage in Turkey



Marriage, baby, Pregnancy & Fashion Photography
Marriage in Turkey



Marriage, baby, Pregnancy & Fashion Photography
Backstage of Marriage



Marriage, baby, Pregnancy & Fashion Photography
Marriage in Russia

N . A . T . S T U D I O

Photography & Videography





Marriage, baby, Pregnancy & Fashion Photography
Marriage in Bulgaria





Marriage, baby, Pregnancy & Fashion Photography
Marriage in Azerbaijan



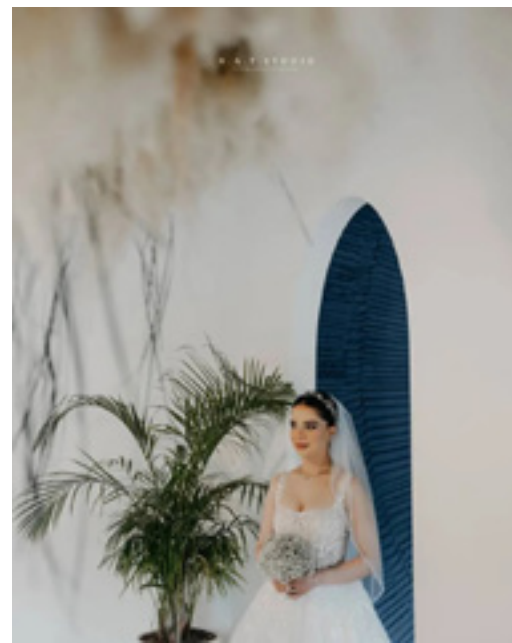
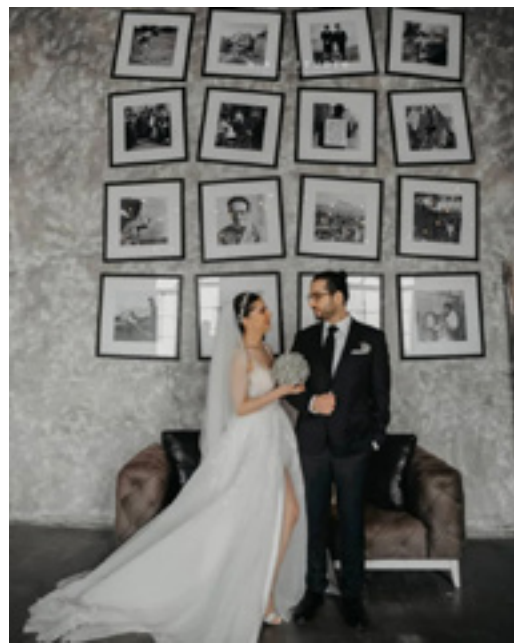
Marriage, baby, Pregnancy & Fashion Photography

Marriage in Serilanka

N . A . T . S T U D I O

Photography & Videography

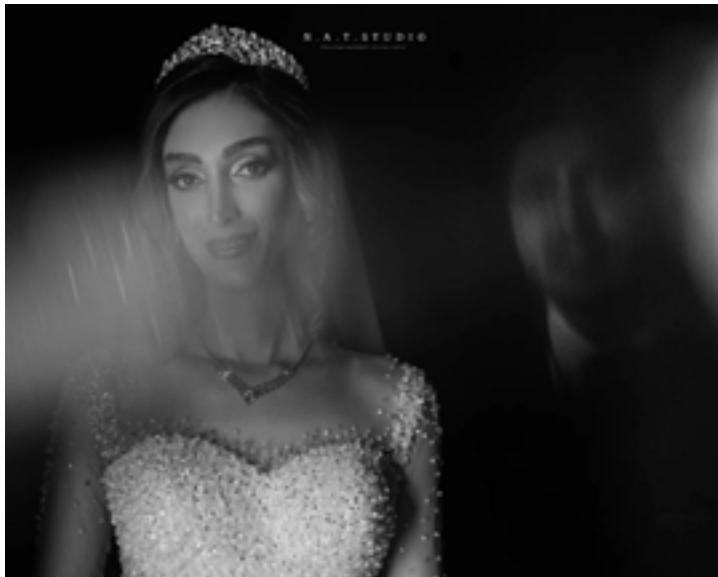
Marriage, baby, Pregnancy & Fashion Photography
Marriage in Serilanka



Marriage, baby, Pregnancy & Fashion Photography
Marriage in Iran



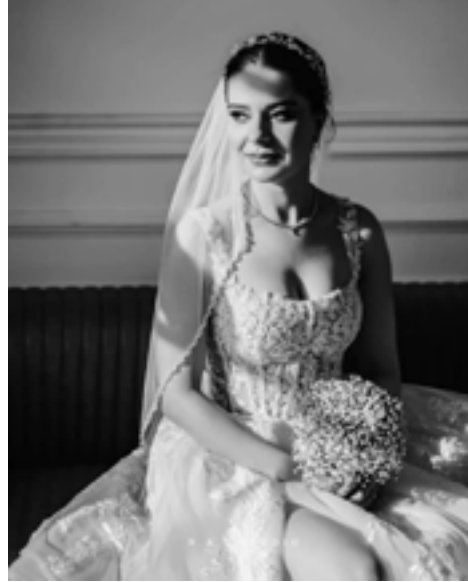
Marriage, baby, Pregnancy & Fashion Photography
Marriage in Iran



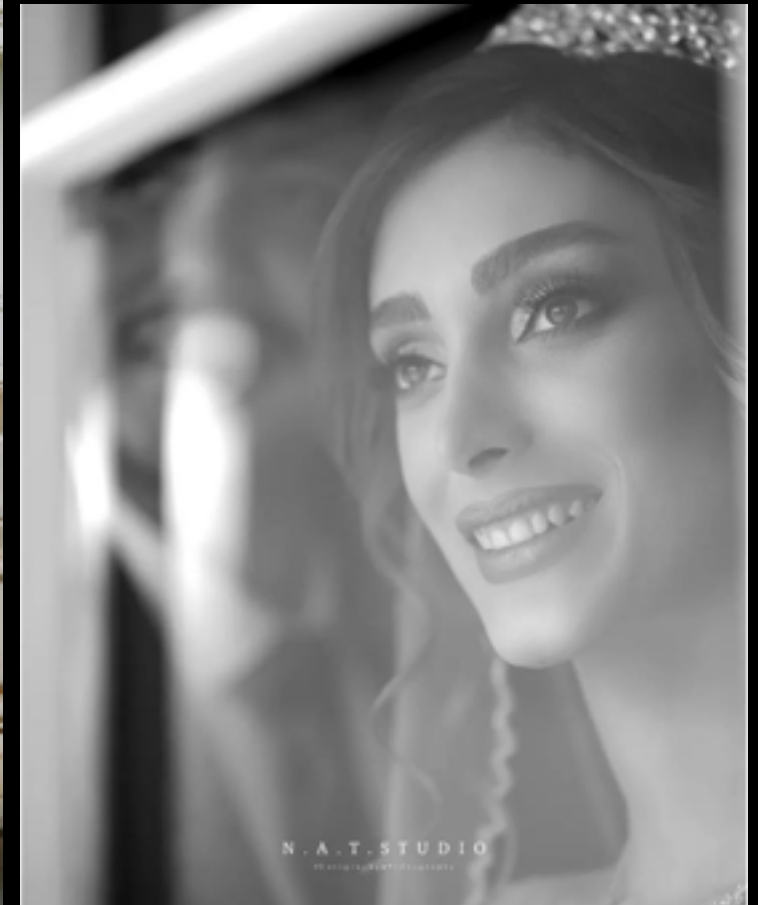
Marriage, baby, Pregnancy & Fashion Photography
Marriage in Iran



Marriage, baby, Pregnancy & Fashion Photography
Marriage in Iran



Marriage, baby, Pregnancy & Fashion Photography
Marriage in Iran



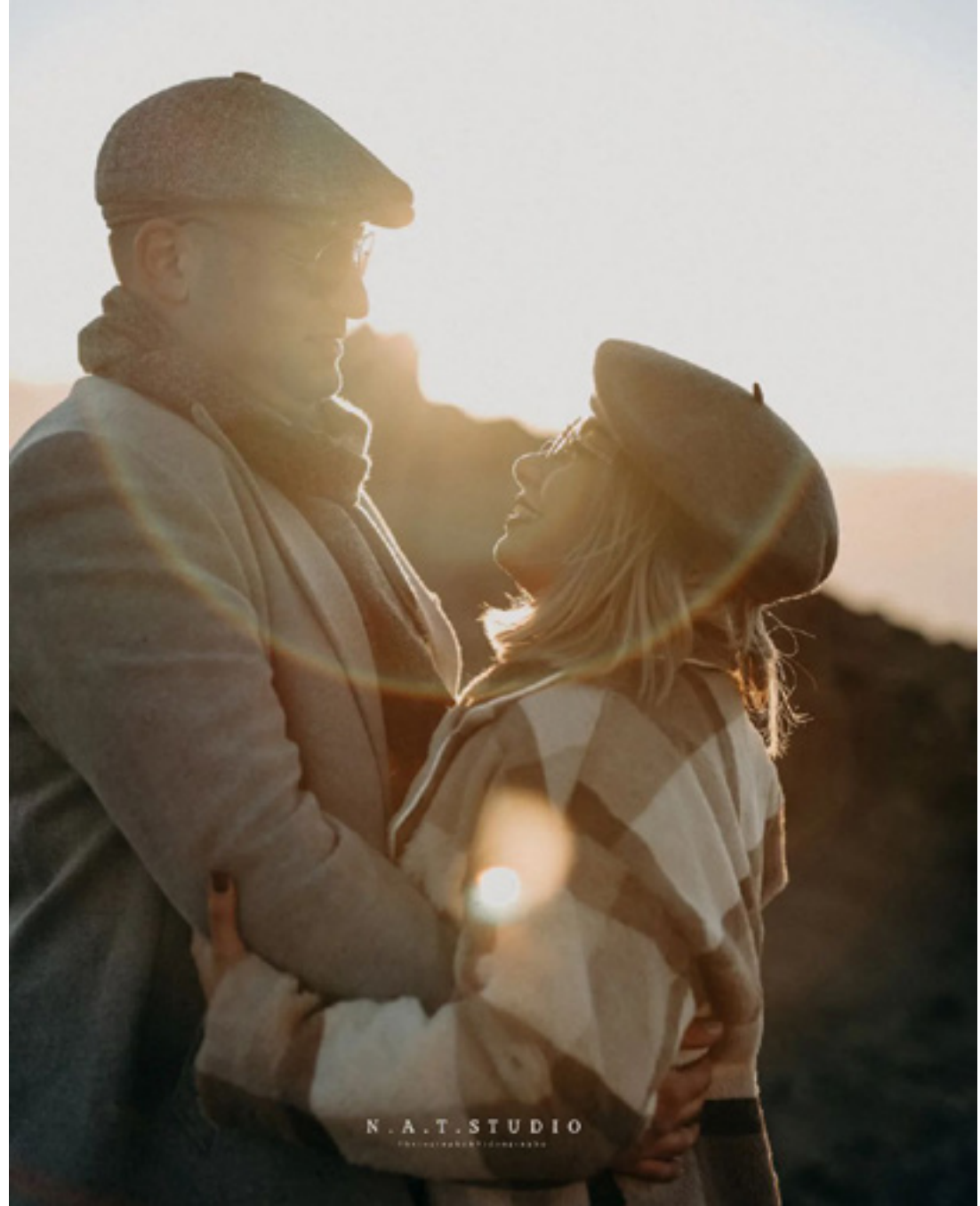
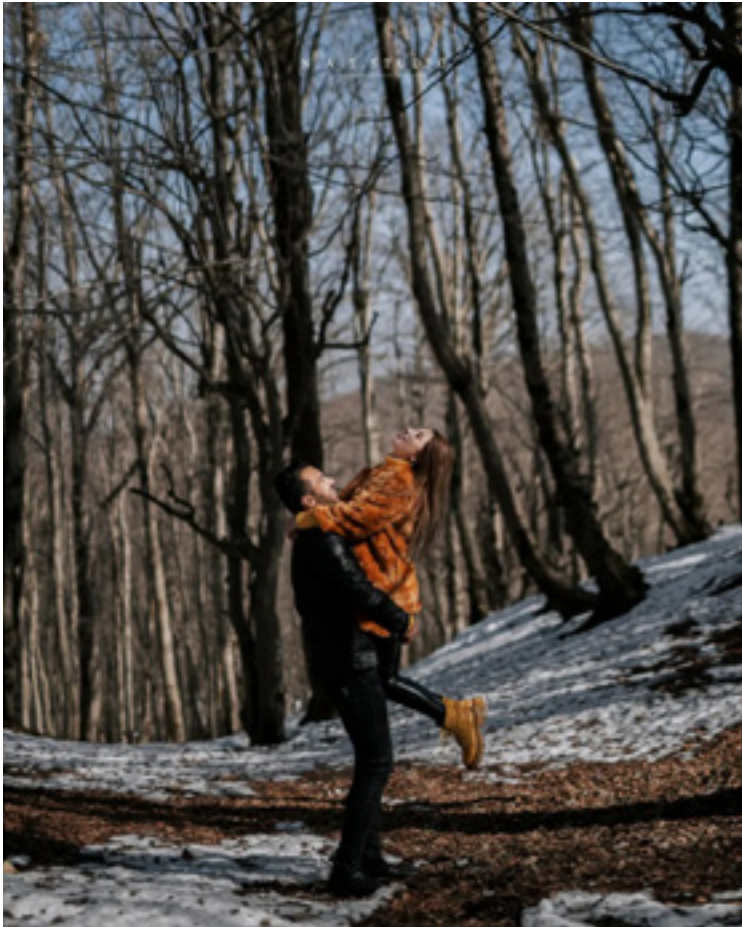
Marriage, baby, Pregnancy & Fashion Photography
Marriage in Iran



Marriage, baby, Pregnancy & Fashion Photography
Marriage in Iran



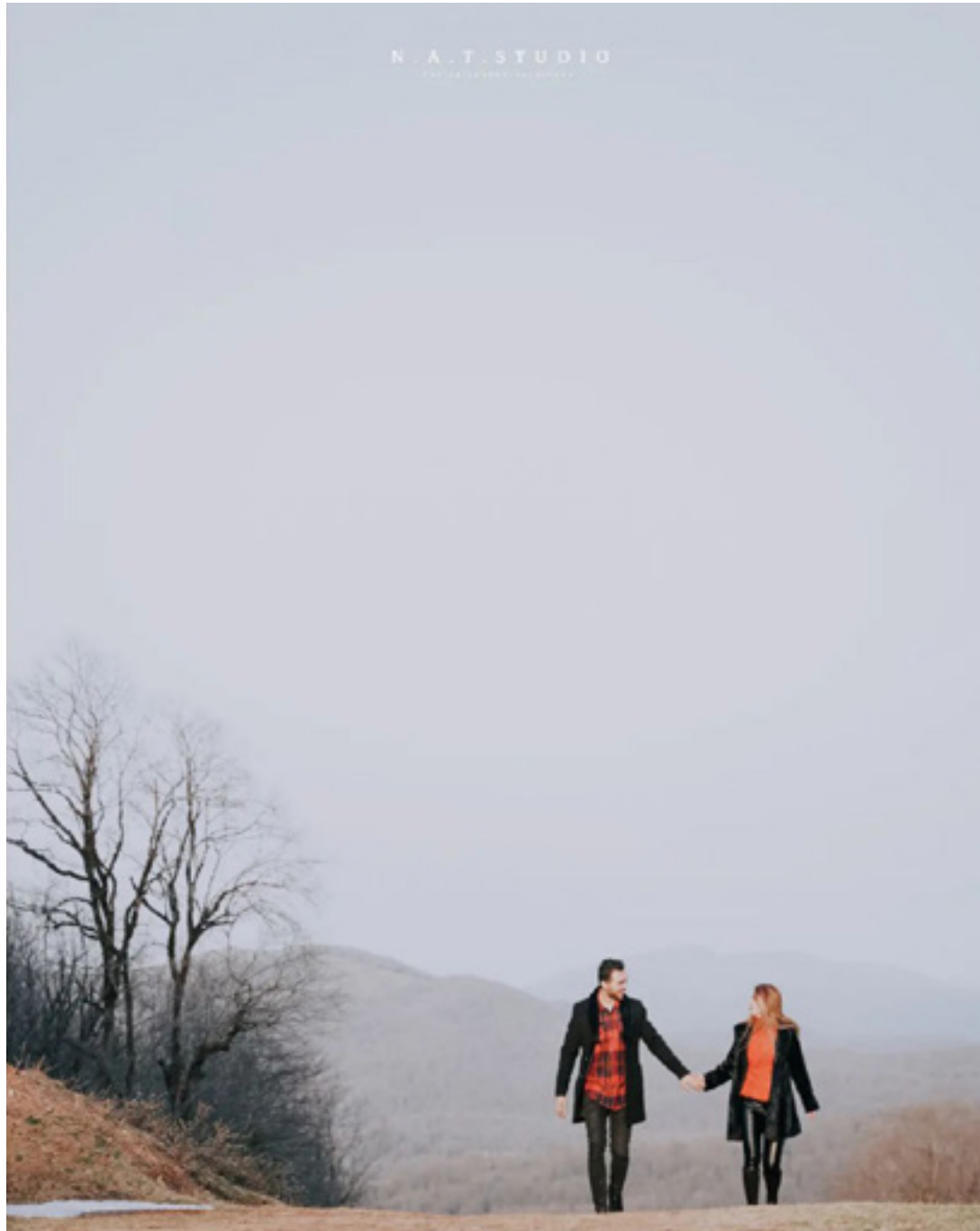
Marriage, baby, Pregnancy & Fashion Photography
Marriage in Iran



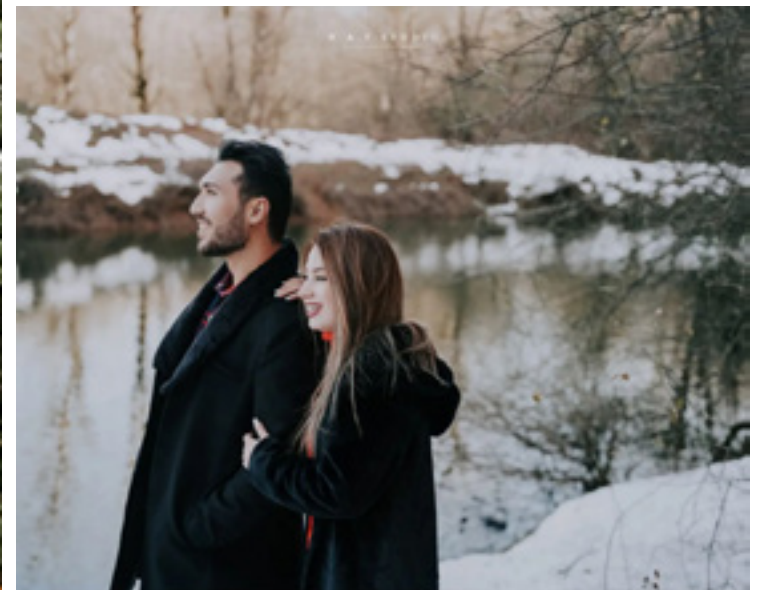
Marriage, baby, Pregnancy & Fashion Photography
Marriage in Iran



Marriage, baby, Pregnancy & Fashion Photography
Marriage in Iran



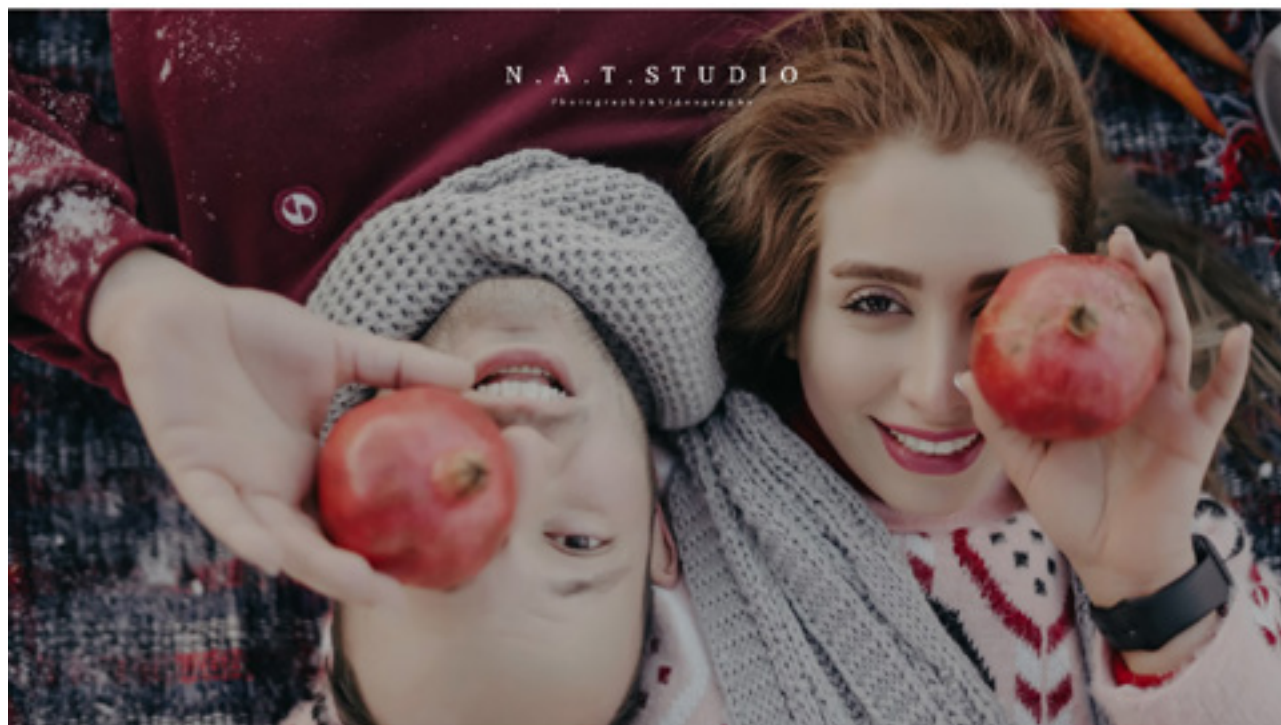
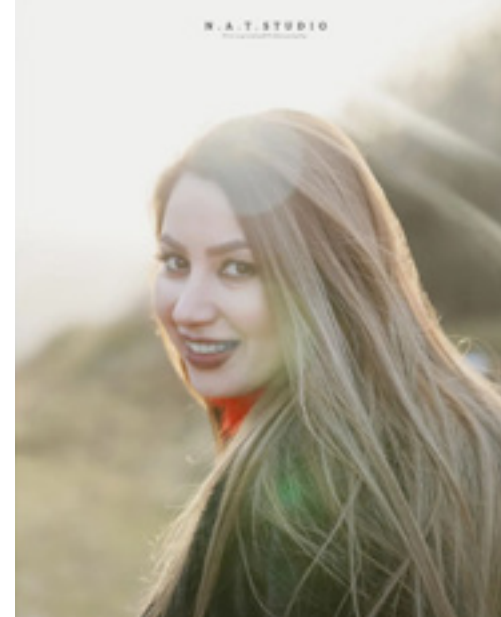
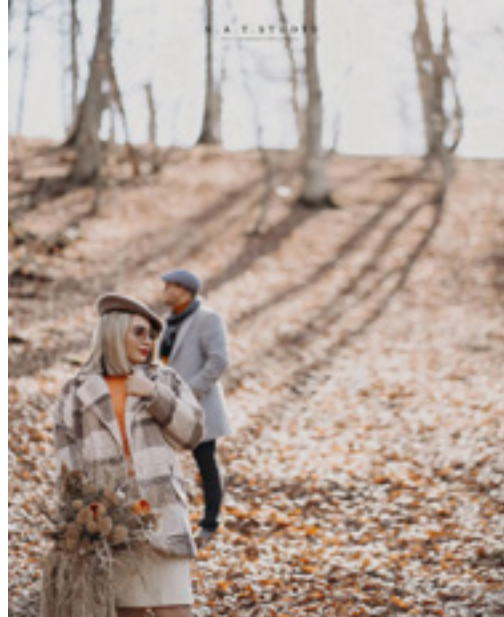
Marriage, baby, Pregnancy & Fashion Photography
Marriage in Iran



Marriage, baby, Pregnancy & Fashion Photography
Marriage in Iran



Marriage, baby, Pregnancy & Fashion Photography
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Marriage in Iran



Marriage, baby, Pregnancy & Fashion Photography
Marriage in Iran



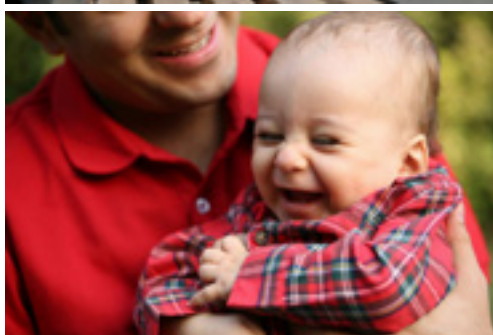
Marriage, baby, Pregnancy & Fashion Photography
Marriage in Iran



Marriage, baby, Pregnancy & modeling Photography
Pregnancy Photography

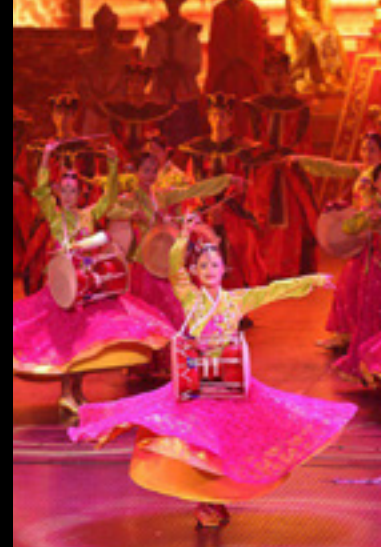
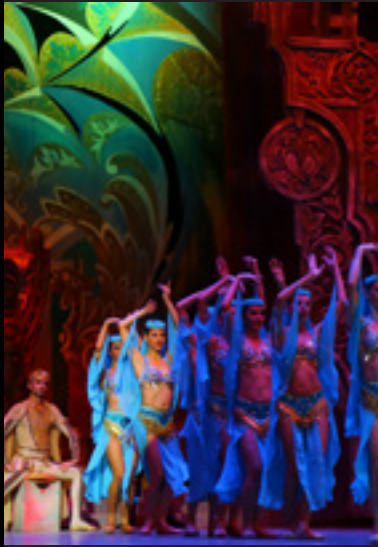


Marriage, baby, Pregnancy & modeling Photography
Pregnancy Photography



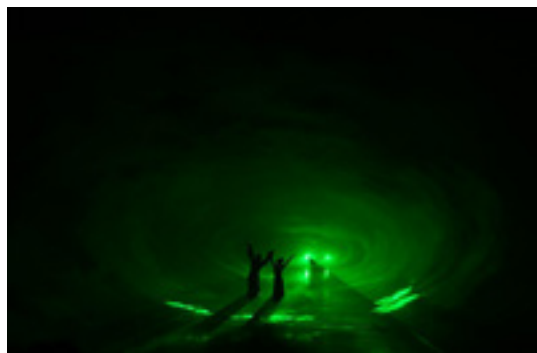
Marriage, baby, Pregnancy & modeling Photography
Baby in Park





Theater, concert & Dance Photography





Theater, concert & Dance Photography
love of the song- china





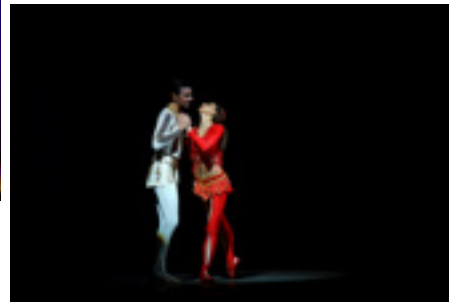
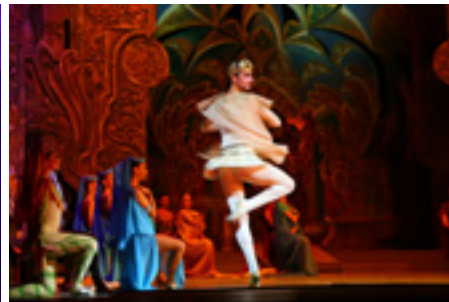
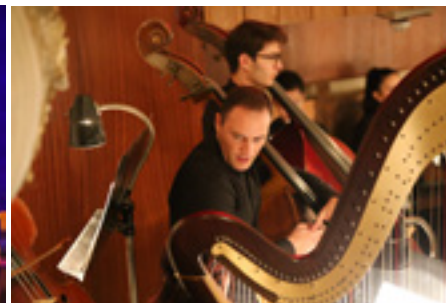
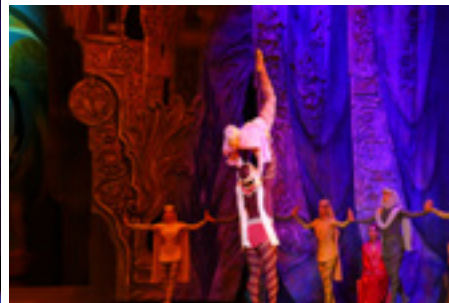
Theater, concert & Dance Photography
love of the song- china





Theater, concert & Dance Photography
 russian nationat dance show (kostroma)





Theater, concert & Dance Photography
seven beatiful ballet in bako



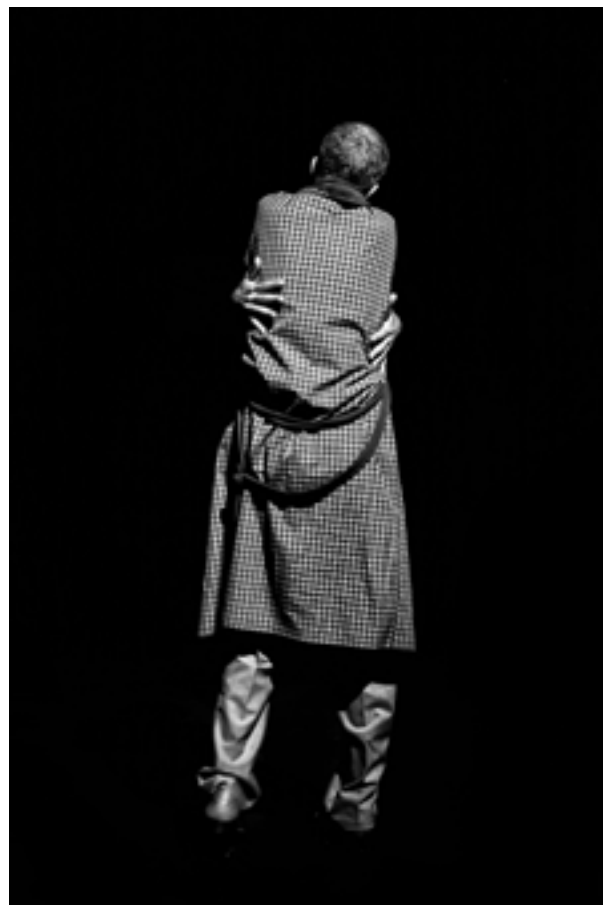
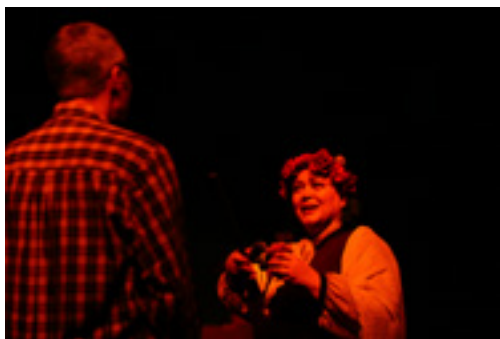


Theater, concert & Dance Photography
Swan Lake in Russia



Swan Lake (Russian: Лебединое озеро, romanized: Lebedínoye ózero), Op. 20, is a ballet composed by Pyotr Ilyich Tchaikovsky in 1876–1877. Despite its initial failure, it is now one of the most popular of all ballets. The scenario, initially in two acts, was fashioned from Russian and German folk tales[a] and tells the story of Odette, a princess turned into a swan by an evil sorcerer's curse. The choreographer of the original production was Julius Reisinger (Václav Reisinger). The ballet was premiered by the Bolshoi Ballet on 4 March [O.S. 20 February] 1877 at the Bolshoi Theatre in Moscow. Although it is presented in many different versions, most ballet companies base their stagings both choreographically and musically on the 1890 revival(1890)) of Marius Petipa and Lev Ivanov, first staged for the Imperial Ballet on 10 January 1890, at the Mariinsky Theatre in St. Petersburg. For this revival, Tchaikovsky's score was revised by the St. Petersburg Imperial Theatre's chief conductor and composer.





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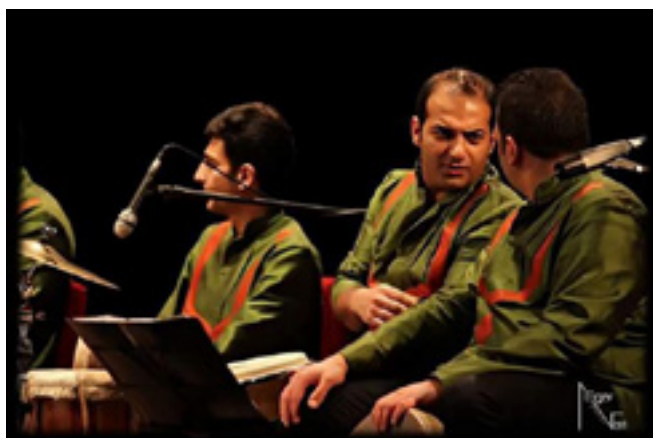


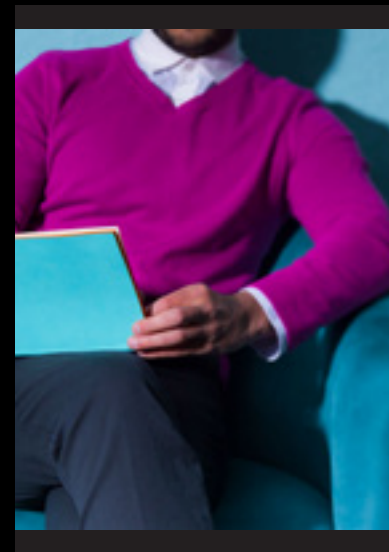
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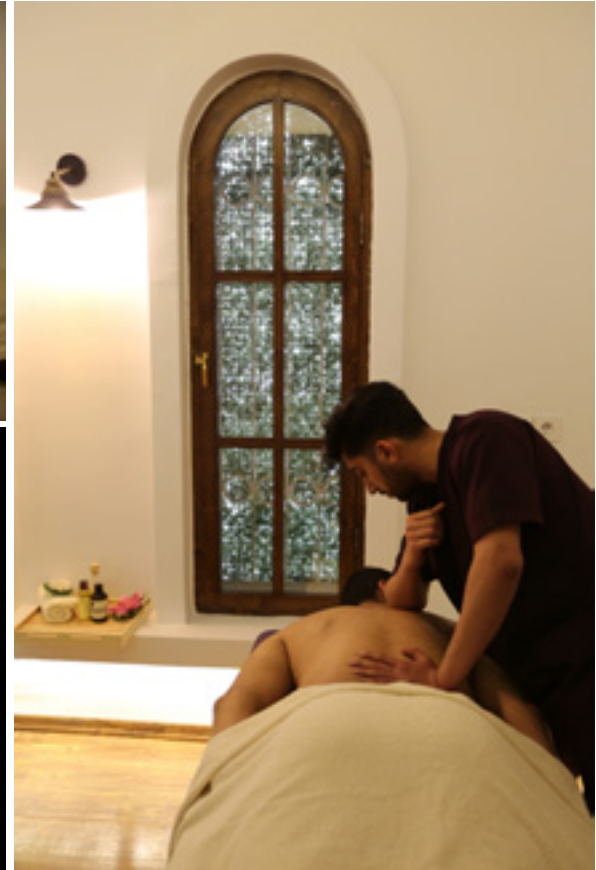
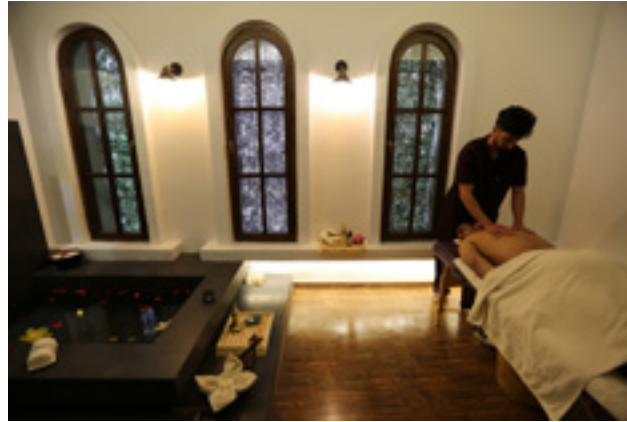
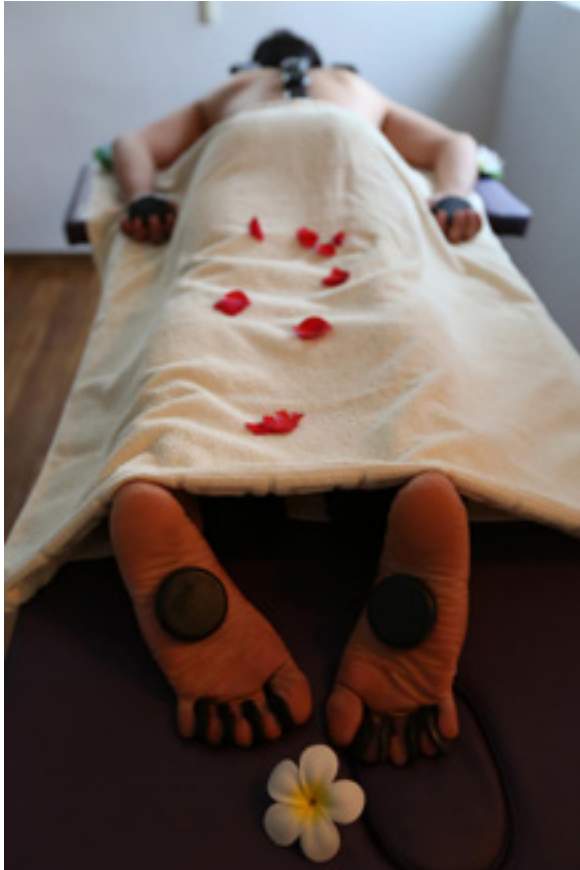
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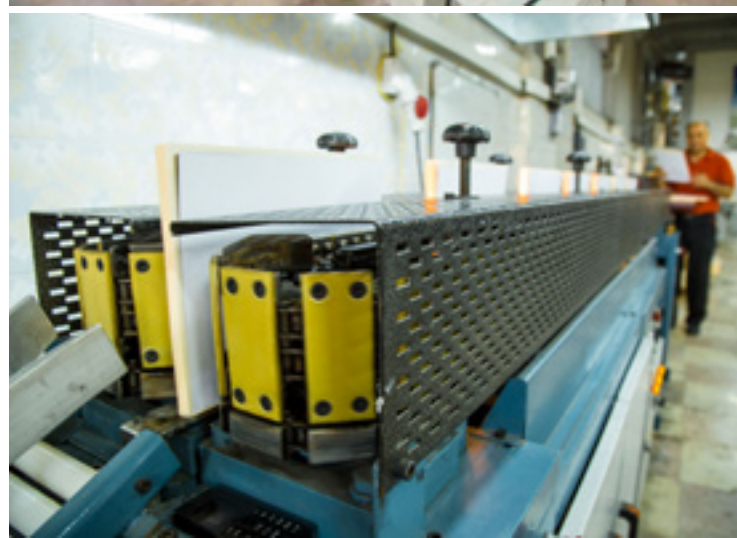


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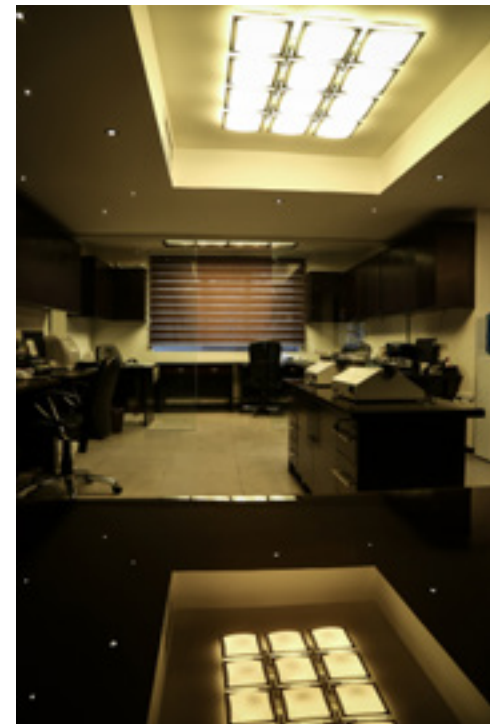












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